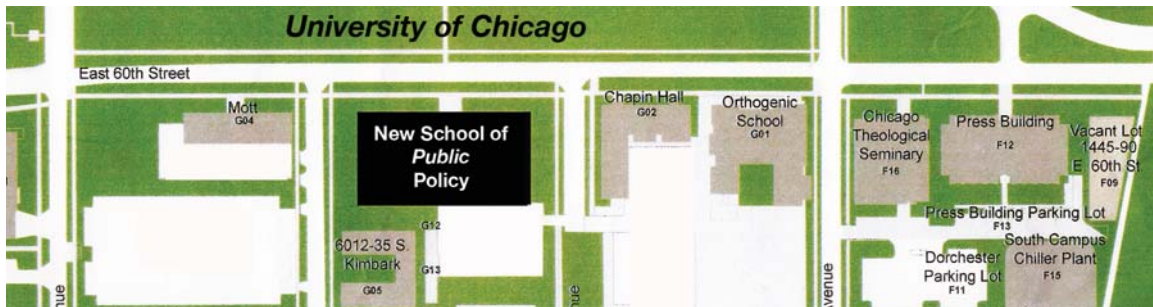


Private becomes Public

The Harris School for *Public Policy Studies* at the University of Chicago

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The University of Chicago will soon undertake an ambitious project: the adaptive reuse of an existing dormitory. The dormitory (with approximately the same footprint as Crown Hall) is a modernist icon designed by Edward Durell Stone, completed in 1962. It will become the university's center for 'public policy'—morphing the most private of college spaces (a protected enclave of student rooms) into one of the most public—a Socratic forum for **public** debate and discussion.

Working alone or in teams of 2, students will research the university's ambitious campus development proposals as well as the building program, systems and structure. We will consider the building's unique history and discuss conversion strategies. This studio will cover all aspects of building design, from diagram to implementation strategies.

The aim of the project is to develop new ways of transforming existing structures—ways that preserve their embodied energies. First and foremost, we will explore proposals for innovative means (both formal and conceptual) of facing the future.